

French Broadcasters on Social Video





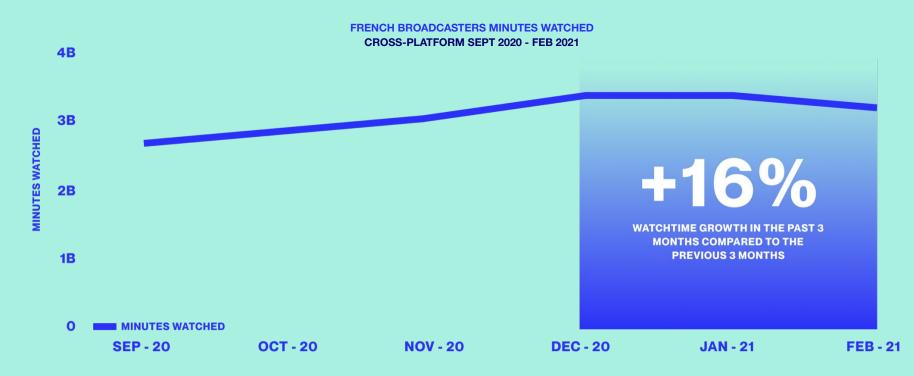
Over the last several years, broadcasters have seen younger audiences move away from the TV screen to smaller screens: their smartphones.

In this chase for 18-24 year olds, broadcasters have used different strategies and diversified their content offerings to target these audiences.

This snapshot analyses the performance and strategies of the biggest French broadcasters as they seek to reach Gen Z audiences on social video.

French broadcasters generated 16% more watchtime between Dec 2020 and Feb 2021 than in the previous 3 months.

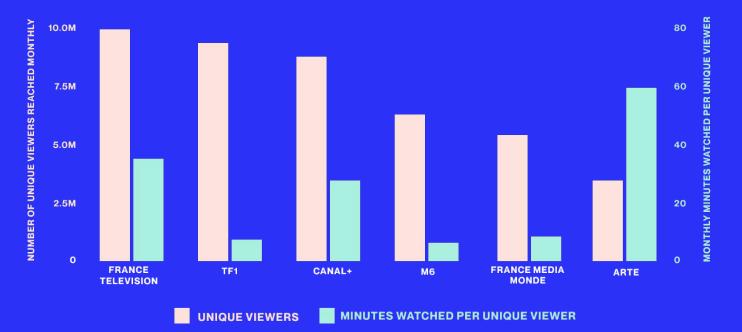
In total, these broadcasters saw 18B minutes watched cross-platform between September 2020 and February 2021, the equivalent of 34,246 years of watchtime.



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France Television and ARTE were the most efficient French broadcasters, respectively, for reaching and engaging the sought-after 18-24 year old audience.

Global Unique Viewers and Minutes Watched for 18-24 Audience from September 2020 to February 2021

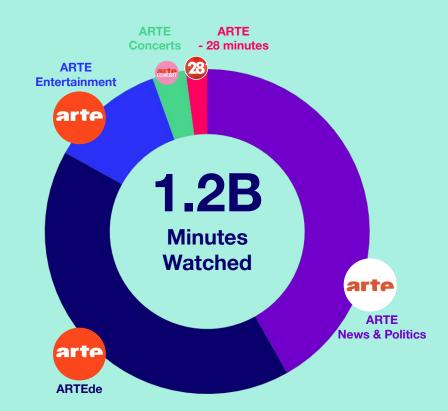


Tubular Labs | Audience Ratings | Average Monthly Number September 2020-February 2021 | Minutes Watched per Unique Viewers | Unique Viewers | Global | 18-24 | Deduplicated unique viewers across Facebook and YouTube based on 30-second views | Property Level | Custom List



Top engaging broadcaster ARTE gets young audiences' attention primarily with its News & Politics channel but also with Entertainment content.

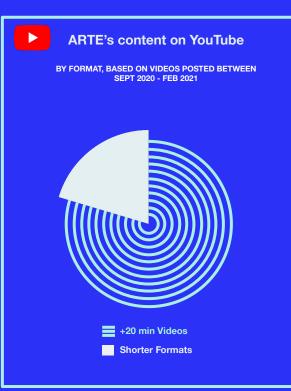
2235 years of content were watched by 18-24 year olds between September 2020 and February 2021 on ARTE's top five channels reaching this audience demographic.



Tubular Labs | Audience Ratings | Minutes Watched September 2020-February 2021| Global | 18-24 | Deduplicated unique viewers across Facebook and YouTube based on 30-second views | Creator Level | Top 5 ARTE creators by 18-24 reach

ARTE's channel strategy is based around YouTube and long-form content of 20 min or more.







ARTE adapted its strategy to fit the consumption habits of younger generations by giving access to complete documentaries directly on YouTube. This 1h30min documentary about modern society was viewed more than 3.6M times since it was posted on the 24th of February 2021.



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